Panel H
Intellectuals and Powers Seen from the Periphery of the Ottoman Empire
Chair: Katherine Fleming (NYU-Remarque Institute)
• Konstantia Zanou (Pisa - Paris)
  A “European intellectual”: Andrea Mustoxidi between Italy, France and Greece (1800-1830)
• Janette Verrijzer-Sampimon (Amsterdam - Bratislava)
  Bulgarian Intellectuals and the Rise of Cultural Nationalism among Bulgarians outside and inside the Ottoman Empire (1800-1850)
• Marc Aymes (Aix-en-Provence - Athens)
  Ottoman Reforms in the Provincial Ottoman Empire: Cyprus in the Nineteenth Century

13.00 Lunch
14.30 Visit to the Archives Nationales
20.00 Dinner, Cité Internationale Universitaire

SATURDAY, 17 DECEMBER
9.00 SESSION V, PANELS I-J-K

Panel I
Intellectuals and Artists from the “Fin de siècle” to the First World War
Chair: Christophe Charle (Paris I-IHMC)
• Michela Coletta (London - Seville)
  The “Fin de siècle” Cultural Debate between Europe and Spanish America surrounding the Concept of Degeneration
• Eva Krivanec (Vienna - Lisbon)
  War Theatre: Theatre-life in Four European Capitals (Berlin, Paris, Lisbon, Vienna) during the First World War

Panel J
Communist and Post-communist Societies
Chair: Gabriela Kilianova (SAV Bratislava)
• Lenka Nahodilová (Prague - London)
  The Social History of a Communist Modernistic Project: The Story of a Bulgarian Village Founded “From the Ground up”
• Elżbieta Korolczuk (Warsaw - Stockholm)
  A Transgenerational Perspective of Female Identity Change in Contemporary Poland

Panel K
Building on the past: historiography and uses of the past.
Chair: Gilles Pécout (ENS-EPHE)
• Margherita Angelini (Venice - Bielefeld)
  Writing History and Coordinating Historical Studies: Federico Chabod between Two Generations of Historians (1933-1960)
• Carl-Gösta Ojala (Uppsala - London)
  Constructing Prehistory and Identity: Nationalist, Internationalist and Indigenous Archaeologies in Extreme Northern Europe during the 20th Century

10.30 Coffee
11.00 Keynote Lecture
Jacques Revel (EHESS)
12.30 Lunch
14.30 General Board Meeting
20.00 Dinner
THURSDAY, 15 DECEMBER

14.30 Welcome by the Chair of the ENS
Welcome by François Menant, Chair of the Department of History ENS
Opening by Stuart Woolf and Gilles Pécout, Conference organisers

15.00 SESSION I, PANELS A-B

Panel A
From Athens to Byzantium: Powers, Society and Conflicts in the Mediterranean
Chair: Sylvia Estienne (ENS)
- Chris Dickenson (Groningen - Athens)
  A Social History of the Greek Agora in the Hellenistic and Roman Periods
- Federico Santangelo (London - Paris)
  The Impact of Sulla on Italy and the Mediterranean World
- Georgios Kardaras (Ioannina - Bratislava)
  Byzantium and the Avars, 6th –9th Century A.D.

Panel B
Scholarship, Power and Honour from Medieval to Early Modern Europe
Chair: François Menant (ENS)
- Alberto Condorelli (Messina/Catania - London)
  Cassiodorus and the Liberal Arts
- Luca Demontis (Milan - Seville)
  Political Communication in the Middle Ages: Della Torre’s Hegemony in Milan in the Second half of the 13th Century
- José Antonio Guillén Berrendero (Madrid - Lisbon)
  The Mechanisms of Nobility and Honour in Castile (1556-1621)

17.45 SESSION II, PANELS C-D

Panel C
European and Transoceanic Mobility
Chair: Eric Fassin (ENS)
- Catia Brill, (Pisa - Seville)
  The Political Sociology of Italian Immigrants in Argentina in the 19th Century
- Dimitrios Dalakoglou (London - Venice)
  Social Change, Material Culture and Migration. The Case of Albanian Migration to Greece and Italy
- Michal Sipoš (Bratislava - Groningen)
  The Integration Process of Asylum Holders in Slovakia. An Anthropological Perspective

Panel D
National and Supranational Systems and Models in Contemporary Europe
Chair: Heinz-Gerhard Haupt (Universität Bielefeld)
- Alessandro Giaccone (Paris - Venice)
  The Presidential Function in Italy
- Farha Brahmi (London - Bielefeld)
  From National to European Interests: A Comparative Analysis of British and German European Foreign Policy
- Gunnar Flume (Bielefeld - Stockholm)
  The End of the “Swedish Model”? The Swedish Production Regime in the Globalisation Arena, 1980-2000

20.30 Dinner Buffet, Cité Internationale Universitaire, Fondation Victor Lyon

FRIDAY, 16 DECEMBER

9.00 SESSION III, PANELS E-F

Panel E
War and Power in the Conception of the Modern State.
Chair: Antoine Lilli (ENS)
- Ignacio Rivas (London - Paris)
  The War of Jenkin’s Ear (1739-1743) and the Gathering of Information
- Italo Marconi (Naples - Stockholm)
  The Renunciation of Kingly Office and the Solitude of Power in European Culture between the 16th and the 18th Century

Panel F
Economic and Social Life in Modern Europe: Spain and England.
Chair: Manuel Herrero Sánchez (UPO Sevilla)
- Philipp Lesiak (Graz - Venice)
  Sevilla at the Turn of Tides. Long Distance Trade between Andalusia and the Mediterranean (1580-1650)
- Julia Benito (Santander - London)
  Gender, Criminal Narratives and Female Crime in the Eighteenth Century: London and Madrid

10.30 Coffee

11.00 SESSION IV, PANELS G-H

Panel G
Resistances and Repression in Twentieth Century Europe
Chair: Sophie Coeuré (ENS)
- Camilla Poesio (Venice - Bielefeld)
  Political Repression in Fascist Italy and National Socialist Germany
- Dina Gusejnova (Cambridge - Groningen)
  Harry Kessler, Hermann Keyserling and the Politics of Personal Networks in Germany 1919-1939: the Case of Two Republican Aristocrats
- Philipp Zessin (Bielefeld - Paris)